

*ignudiO OvOidism*: the concept and procedure of satOvial excess

artist statement

Joseph Nechvatal / 2003 / Paris / New York



Joseph Nechvatal, *bacchanale effluvia pathology* (2003)

*ignudiO OvOidism* is about a new theoretical mode of classic double-sexed being by way of digitalia as detected in Michelangelo's ignudis. For the idea of ignudiO OvOidism I have coin the term "ignudiO" by virtue of here the angelic ignudi are seen as both singular – ignudo – and multiple – ignudi. Thus a form of representation is proposed which is a divine expression of the amalgamation of the male and the female and the singular and the plural so as to embody the whole human world in it. As such, ignudiO OvOidism is about the aesthetic transsexual post-human body suspended in the ready position of timeless excessive - a sort of sullied Epicurean Hellenism (simultaneously antediluvian and post-human) which is created through the digital mixing of virally infected testicles, ovaries, breasts, bums, and eyes. Through the use of computational power coupled with human delicacy, feelings of ebullient exultation, dire distress, and spectral serenity are conveyed.

As new technologies, from Virtual Reality to Artificially Aided Reproduction, are rapidly altering the scope of the human subject, ignudiO OvOidism proposes that various genital/genital and genital/machine combination permutations may include themselves in any number of heterogeneous identities within the plane of virtual consistency. Here I have utilized the philosophic principles found in the Deleuzian synthesis of disjunction. This new digital sense of uploadable timelessness means that our creative dominion may - if cared for – last indefinitely, while formulating new-sprung post-libidinous arrangements; arrangements where one must speak of poly-individuated entities located within a plane of virtual consistency. But too, through my use of viral ruinous states, standard identities are dissolved and individual components redistributed into a sense of a far more lost, timeless and ancient hermaphornology. In that sense, ignudiO OvOidism develops the Deleuzian-Guattarian concept of "becomings"; a concept that implicates uncommon and deviant relations to other entities.